

Finishing School Program (Online Internship)-2021

Proposal for Finishing School Program for all Pre-Final Year and Final year Students

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| Name of Department | Department of Architecture & Planning |
| Module Name | Advanced Software Application in Architecture |
| Module Coordinators | 1) Ar Dhruv Aditya Jain 2) Ar Anmol Gupta 3) Ar Harshita Mishra |
| Module Objective | <p>The module is divided into 3 Part which is designed for the architecture students with following objectives:</p> <p>First Part - Architectural modeling in 3Dsmax for Beginners</p> <ul style="list-style-type: none">• Introduction of Architectural modeling in 3Ds max is for absolute beginners.• This course will cover the essentials of Interface, View ports navigation, Converting 2D plan in 3D, Applying Doors & windows, Lights, Maps & materials• After doing this course students will be able to work in 3Ds MAX for converting 2D architectural plans in 3D structures for previsualization with confidence . <p>Second Part – Sketchup and Vray course for Interior Design</p> <ul style="list-style-type: none">• Learn the core Sketchup skills required to model faster & more efficiently• Understand Vray lighting, materials, settings, render elements & more to create amazing Photorealistic Renders <p>Third Part - Introduction to Remote Sensing and GIS (Geographic Information Systems) Application</p> <ul style="list-style-type: none">• The course will provide basic understanding about remote sensing and GIS technology.• This will cover application of QGIS software and exploration of various data sources |

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| Module Methodology | As , this Internship is divided into three parts: - <ul style="list-style-type: none"> • Online lectures will be conducted with live demonstration on software. • Hands-on training will be conducted on the specialized software platform. • Students will have to submit the assignments of respective module . |
| Module Outcome | On completion of this internship, students are able to: <ul style="list-style-type: none"> • Drawing and models that are made with the help of 3dsMax/Sketchup can be easily altered with quick deletion, addition or any other types of modification • It makes the architecture students to create a complex 3D drawing and its exploration in QGis without any difficulties. |
| Duration | 15days |

Day Wise Schedule

| | Date | Day | Module Contents to be covered/Interactive Session/Assignment/Quiz/Exercises/Daily practice sheets (DPP)/Tutorial/Project etc(11:00 AM onward, 2 Hrs/ Day) | Faculty |
|---|------------|-----|---|----------------------|
| First Part – Ar Dhruv Aditya Jain | | | | |
| Architectural modeling in 3Dsmax for Beginners | | | | |
| First Part | 14/05/2021 | Fri | Introduction - 3ds Max Interface Viewport Navigation & Display Mode Create Basic Shape | Ar Dhruv Aditya Jain |
| | 15/05/2021 | Sat | Transform Object Select Object, Rename, Hide, Freeze, Lock & Isolate Auto Backup | Ar Dhruv Aditya Jain |
| | 17/05/2020 | Mon | Importing CAD 2D file in 3DsMAX Importing 2D image plan file in 3DsMAX Plain dimensions for image plan | Ar Dhruv Aditya Jain |
| | 18/05/2020 | Tue | 3D wall through 2D line , Plain position First 3D wall on plan | Ar Dhruv Aditya Jain |

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| | 19/05/2021 | Wed | Floor Plan proportion , Start Wall model , add windows & Door | Ar Dhruv Aditya Jain |
| Second Part – Ar Anmol Gupta Sketchup and Vray course for Interior Design | | | | |
| Second Part | 20/05/2021 | Thru | Introduction to Sketchup – Modelling a Contemporary room in sketchup, getting to know the interface | Ar Anmol Gupta |
| | 21/05/2021 | Fri | Introduction to Vray next for sketchup, set-up vray lights in a room, | Ar Anmol Gupta |
| | 22/05/2021 | Sat | Creating textures and Materials- Applying materials, editing materials, creating materials, applying images | Ar Anmol Gupta |
| | 24/05/2021 | Mon | Organizing Scenes- Grouping of objects, working with layers, creating layers, hiding, locking | Ar Anmol Gupta |
| | 25/05/2021 | Tue | Model and rendering setting in Vray for sketchup | Ar Anmol Gupta |
| Third Part – Ar Harshita Mishra Introduction to Remote Sensing and GIS (Geographic Information Systems) Application | | | | |
| Third Part | 26/05/2021 | Wed | Introduction to Remote Sensing Satellite Imaginary Google Earth | Ar Harshita Mishra |
| | 27/05/2021 | Thru | Role of GIS in Architecture & Planning | Ar Harshita Mishra |
| | 28/06/2021 | Fri | Geographic Information System Components of GIS Vector & Raster Data | Ar Harshita Mishra |

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| | 29/05/2021 | Sat | Introduction to QGIS Interface Toolbars Setting Coordinate system | Ar Harshita Mishra |
| | 31/05/2021 | Mon | Geo-referencing Digitization – Point, Line, Polygon, etc. | Ar Harshita Mishra |
| Module Coordinators Email Id and Mobile Number | 1) Ar Dhruv Aditya Jain - dhruvadityajain@mitsgwalior.in , (7292983887) 2) Ar Anmol Gupta ganmol352@mitsgwalior.in , (7354261210) 3) Ar Harshita Mishra - harshitamishra95@mitsgwalior.in , (8120590895) | | | |

Eligibility and Important Instructions :-

1. The Online Finishing School Program(Online training/Internship) is designed only for Pre-final & Final Year students of Architecture Department.
2. The students may apply online through Google form.
3. The Online Finishing School Program/ Summer Internship Program is free for the participants of Pre-final & Final year students of MITS, Gwalior. The participants have to install 3dsmax and other software prior to the workshop .
4. This online module will be conducted under the Finishing School Program which will be considered equivalent to Online Internship of Pre-final year students who could not get any Internship during this situation.
5. Duration of this program will be of four weeks which is equivalent to summer Internship period as per AICTE and our Institute policy. Daily no. of hours of online training may be flexible.
6. Certificates will be issued to candidates who have attendance 75% or more and also score more than 60% in the test.